Cat. # 20475-M

Dual-Score work for one or two choirs
handbells & handchimes
optional percussion *(tambourine, congas)*

Level 2+ & 3

Sympatico I & II

Conductor Score

Kathleen Wissinger

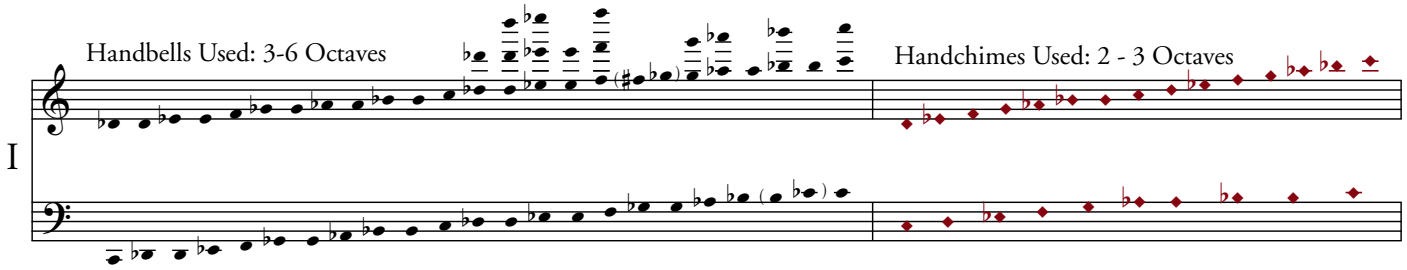
From the Top Publishing
Albuquerque, NM

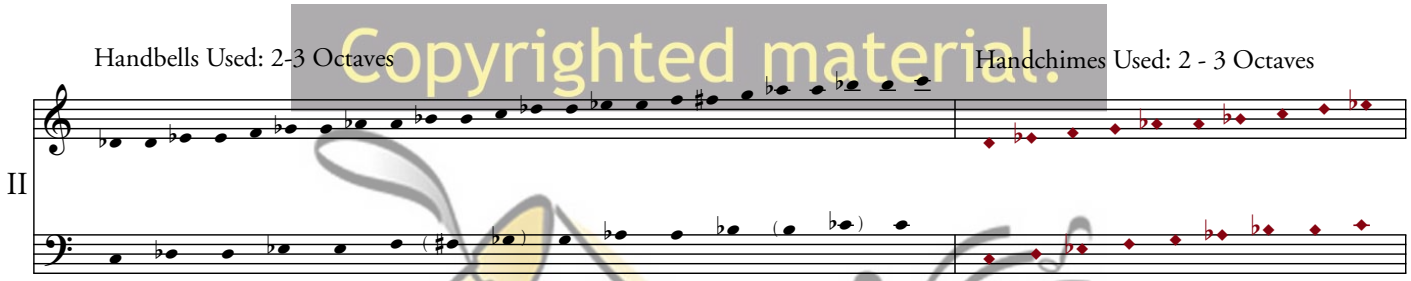
Winner of the 2014 Area 3 Composition Contest

Sympatico I & II

Cat. 20475-M
Sympatico I: Level 3
Sympatico II: Level 2+

Know My Heart (*Ver mi Corazón*)
from Psalm 139:23





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Performance notes: (for both Ch I and Ch II)

- Play all techniques within specified dynamic.
- Ring touches can be a rhythmic element, slower than a staccato.
- Percussion may be ad lib and additional instruments may be added.
- Bells below C4 may mallet instead of mart.
- 6 oct. groups may double down (*for example:* G2 in mm.5-7)
  and 7 oct groups may double all bass 4th and 5th octaves notes where appropriate.
- Some positions have chromatic passages using 3 or 4 bells (as in Mm 71-72.)
  Ringers might want to start such a section with an opposite hand, or move or share a bell.

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NOTE: The alpha letters (A), (B), (C), etc are indicators of the various themes found throughout this work.

Winner of the *2014 Area 3 Composition Contest*, Sympatico I and II will mesmerize your audiences with driving Latin rhythms, sultry melodies and optional percussion.

Ringers will be *"sympatico"* when they perform this dual-score piece, sharing a common connection and understanding with each other. Choir I and Choir II are stand-alone pieces: different in range, level and even layout - yet they fit together like a puzzle and enhance each other when performed together.

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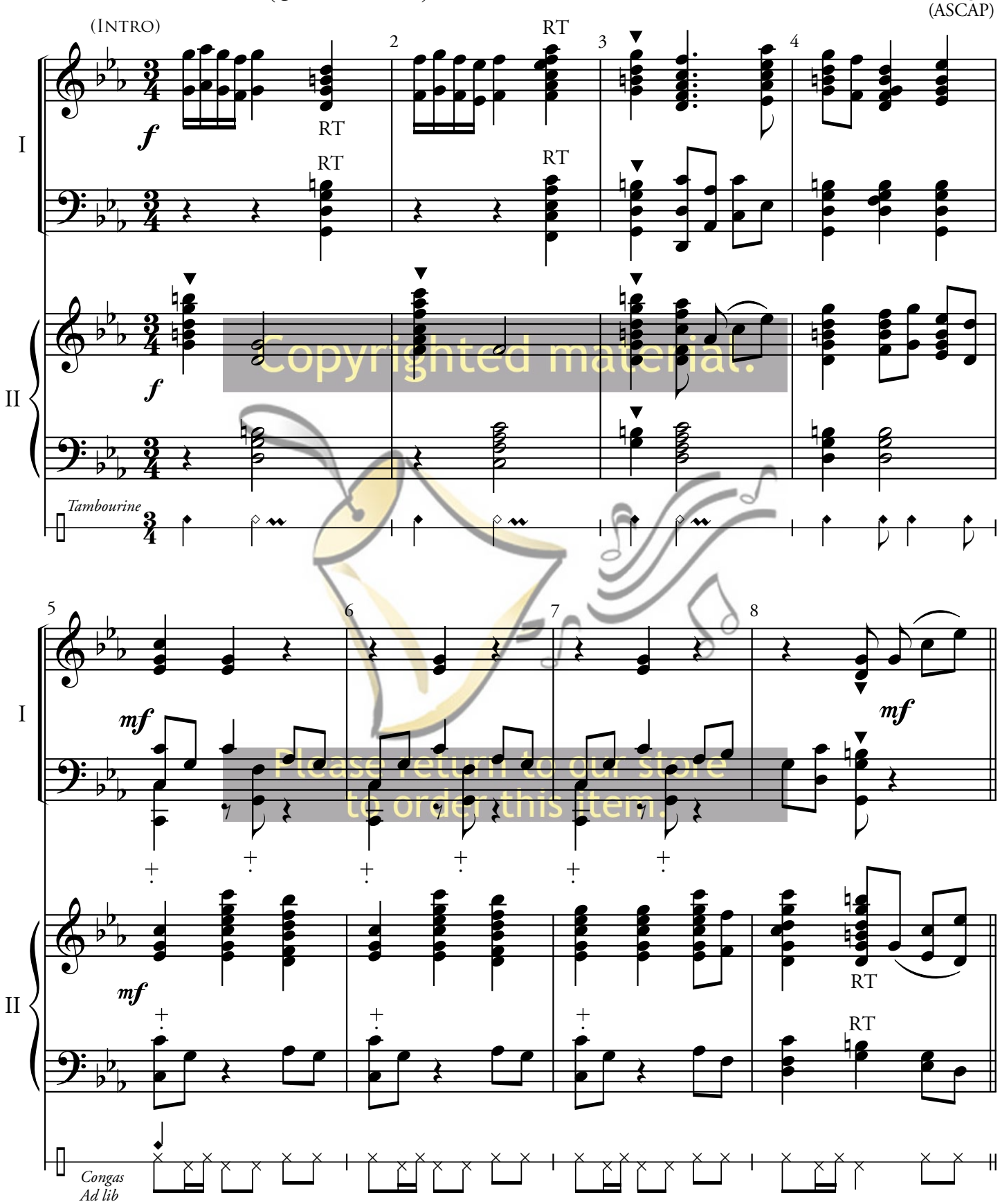
Sympatico I & II

Moderato (♩ = c. 92-100)

Kathleen Wissinger
(ASCAP)



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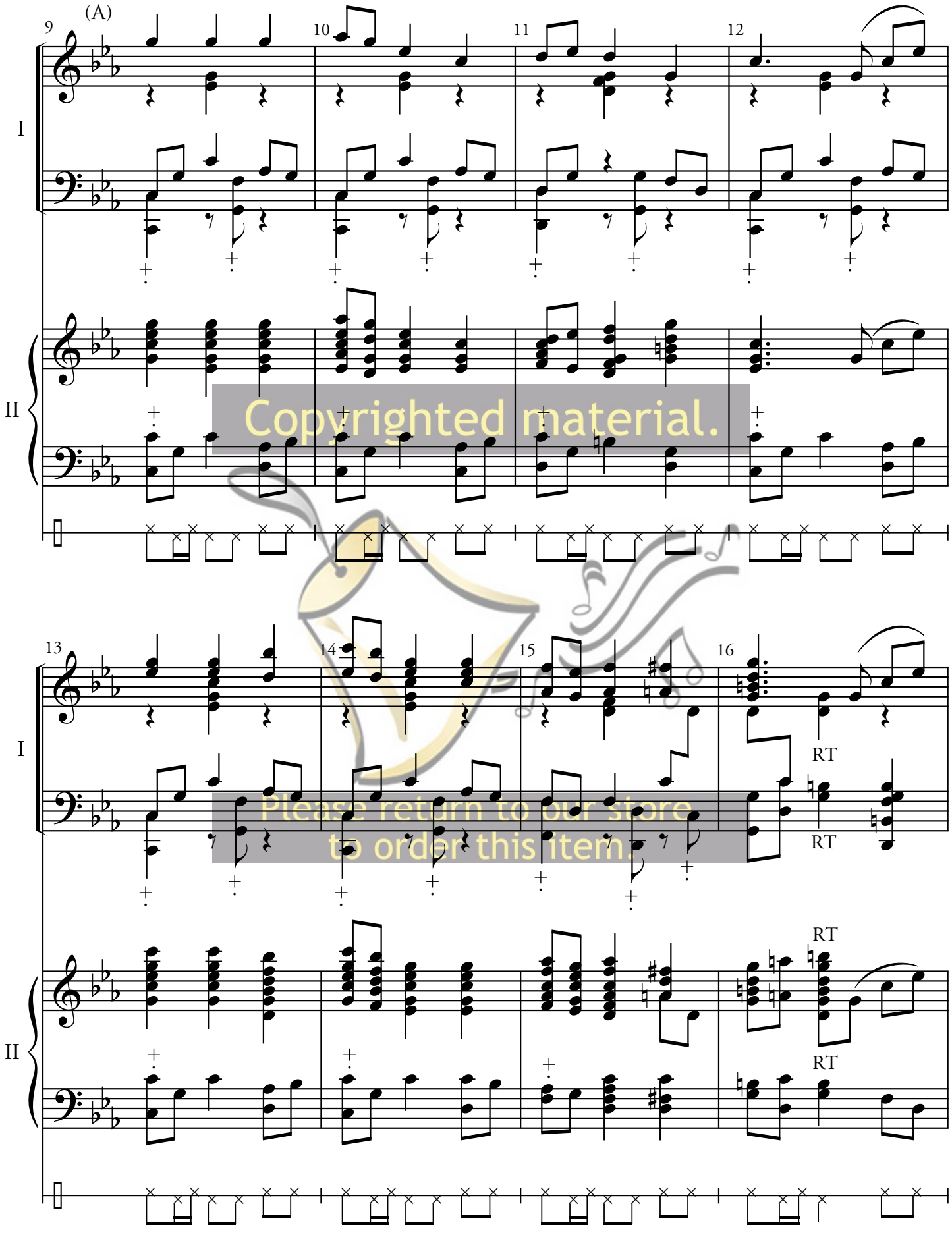

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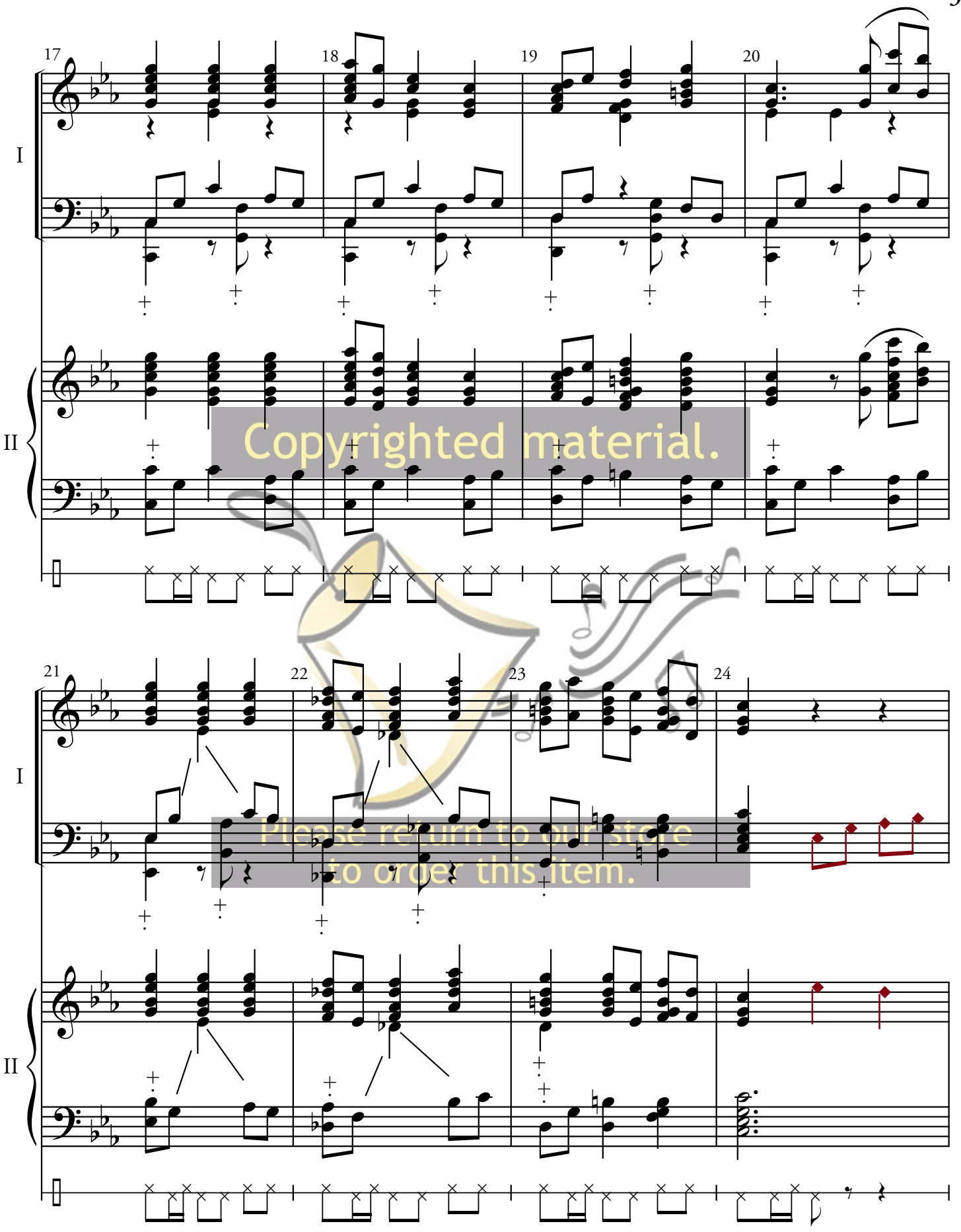

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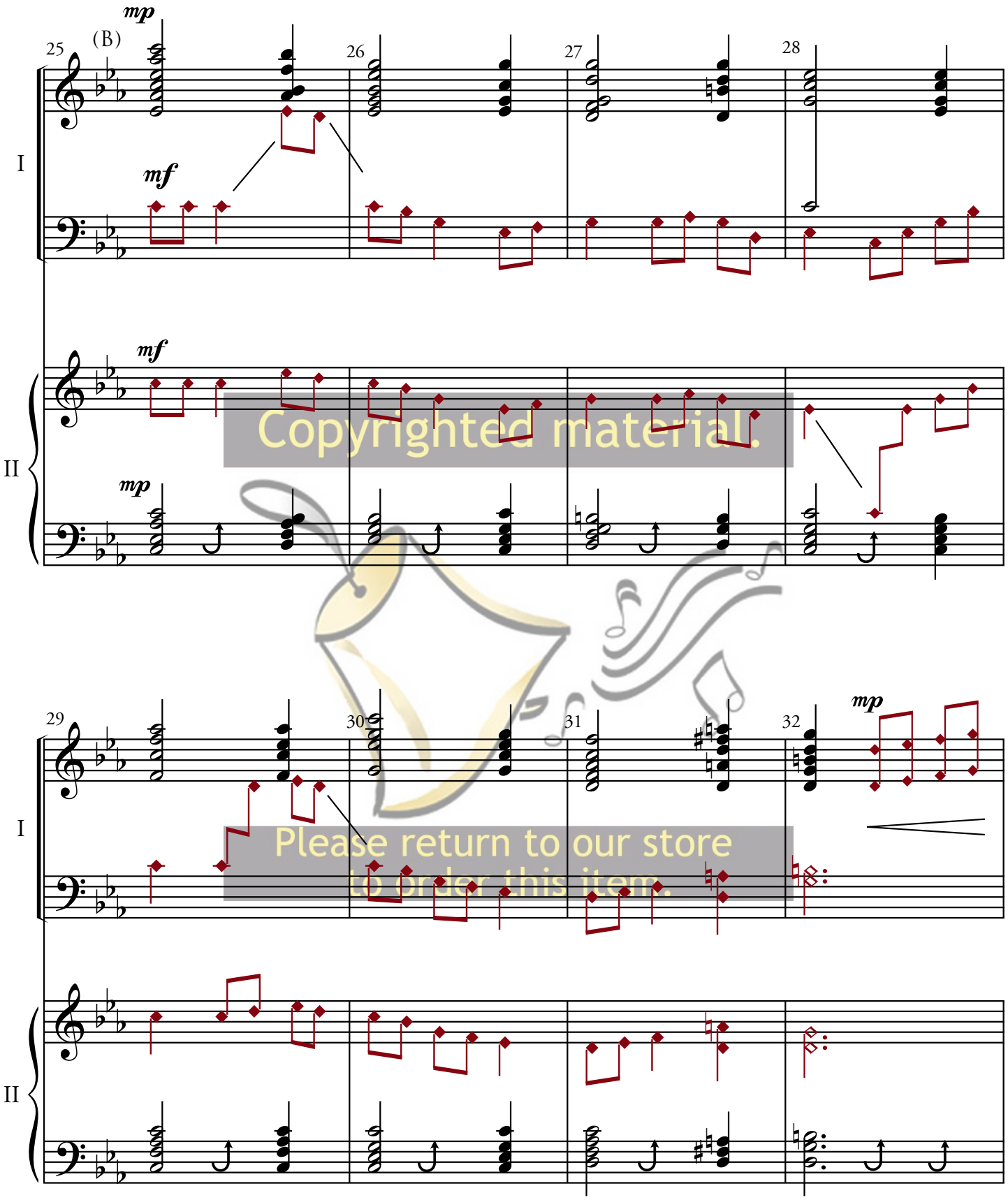

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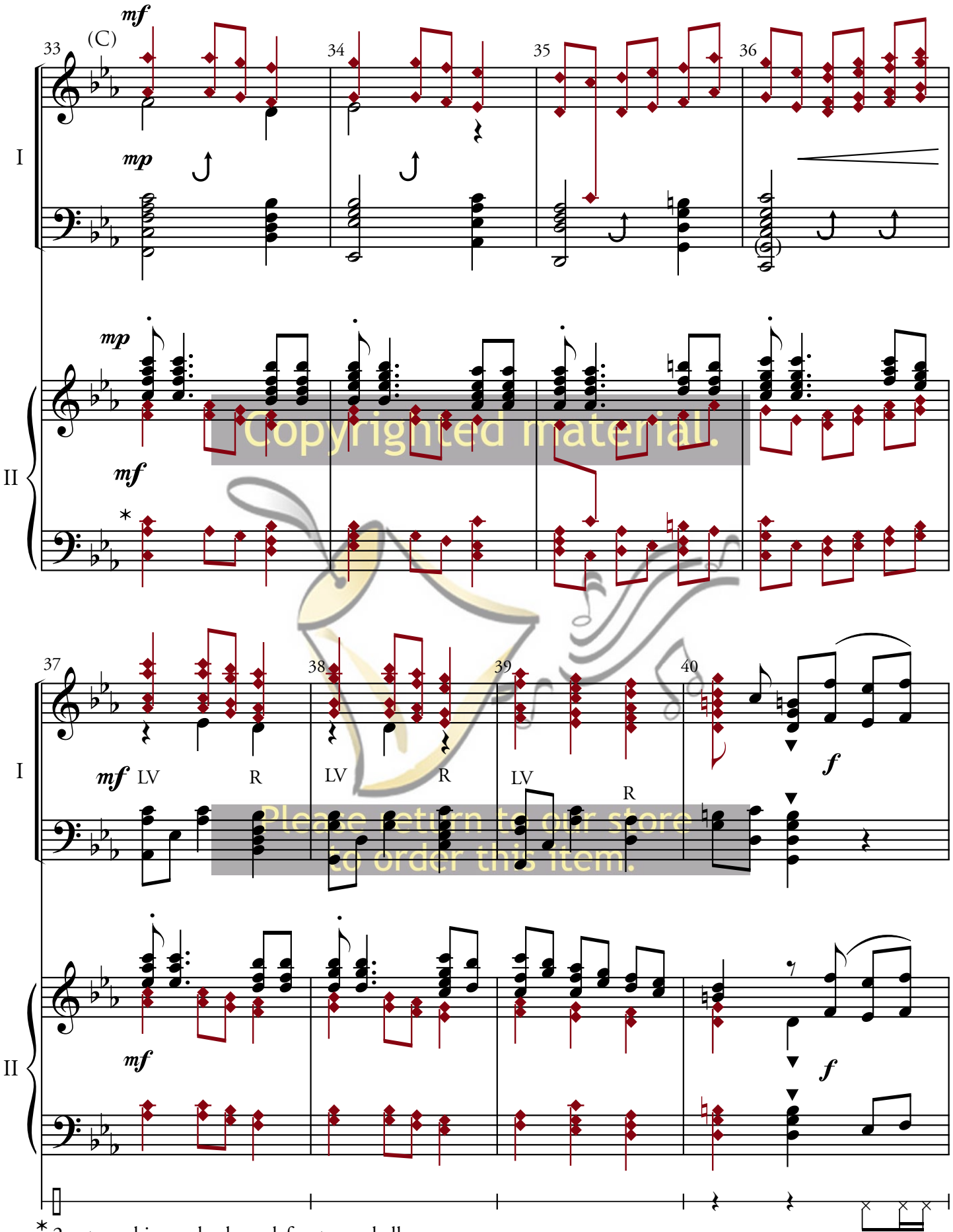

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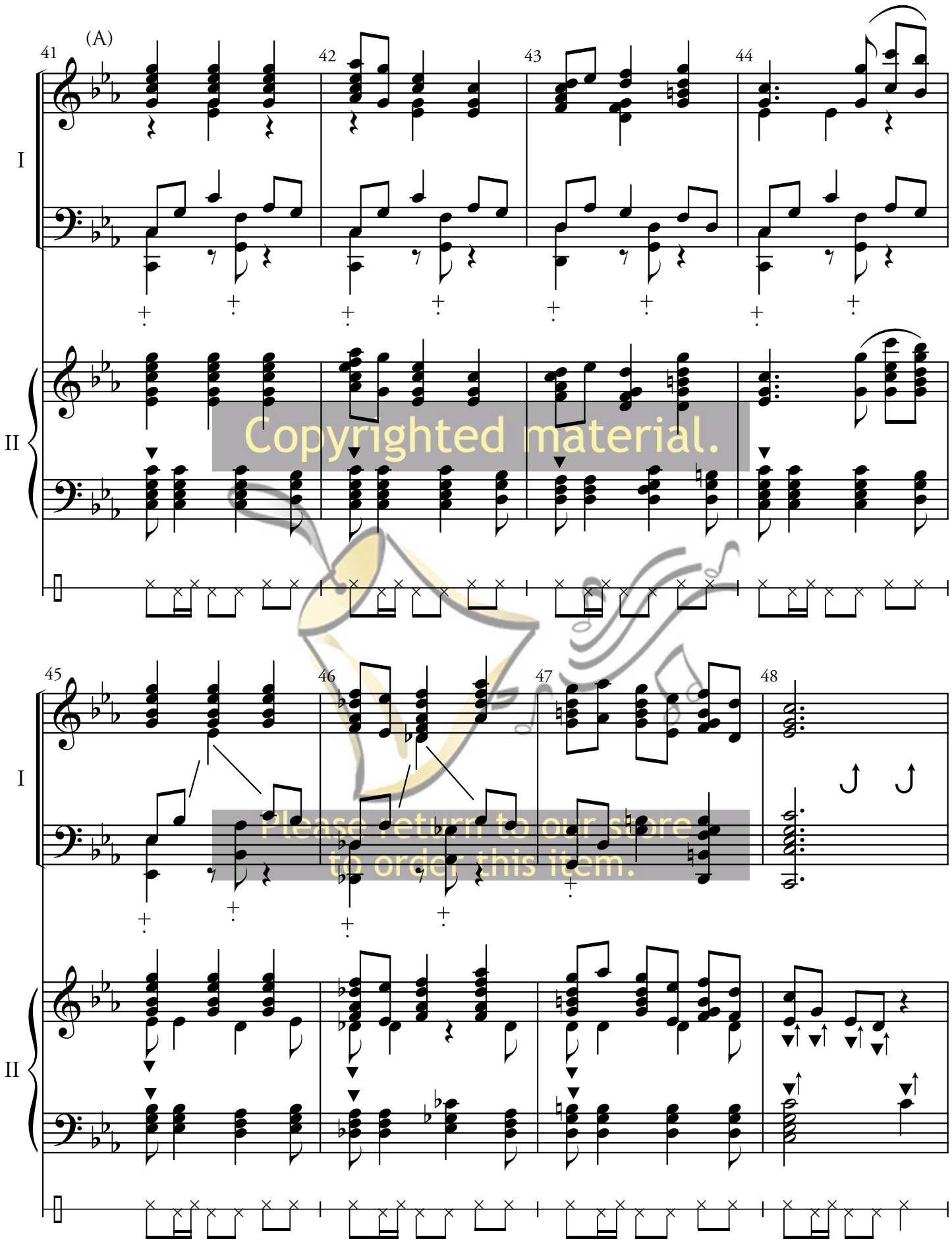

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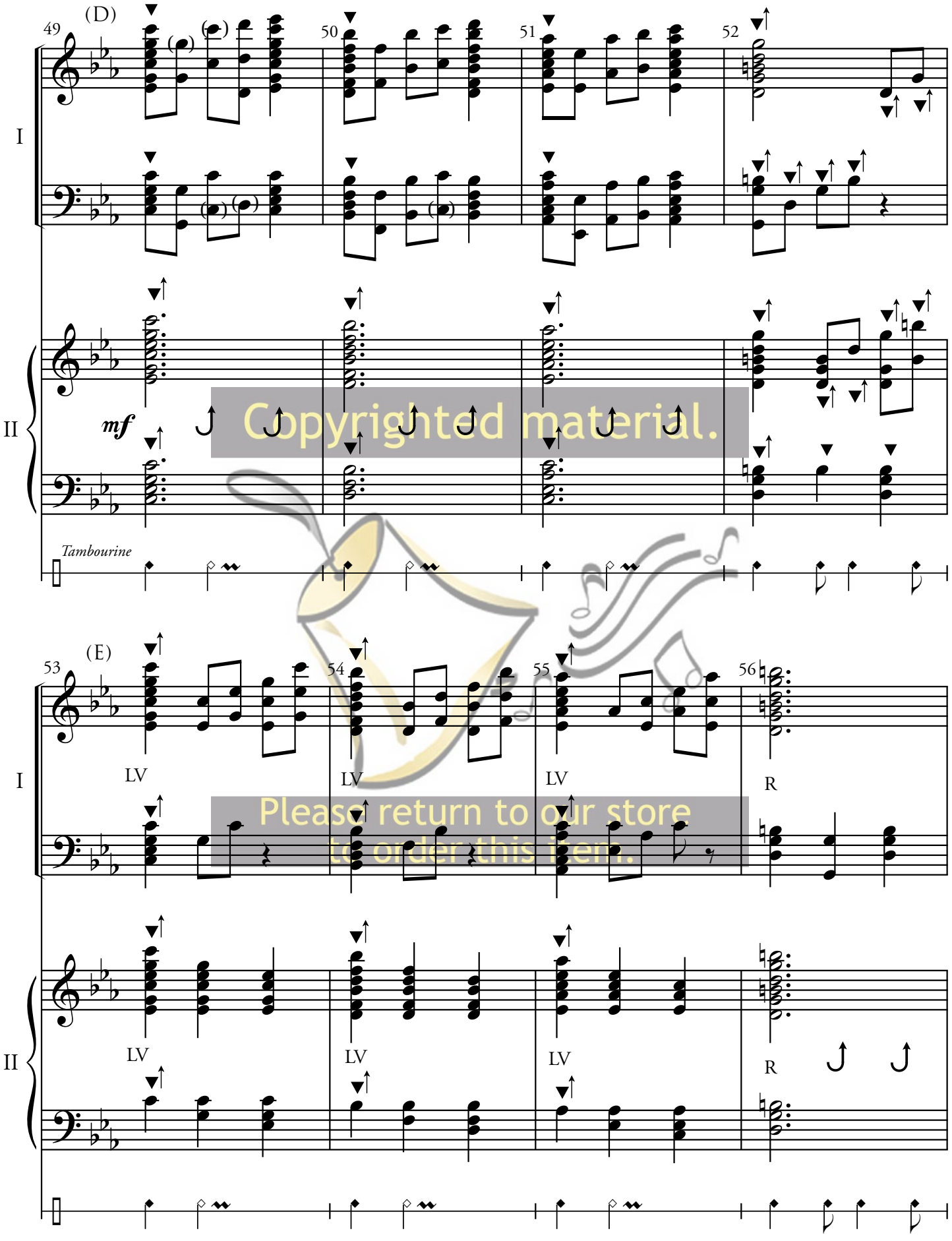

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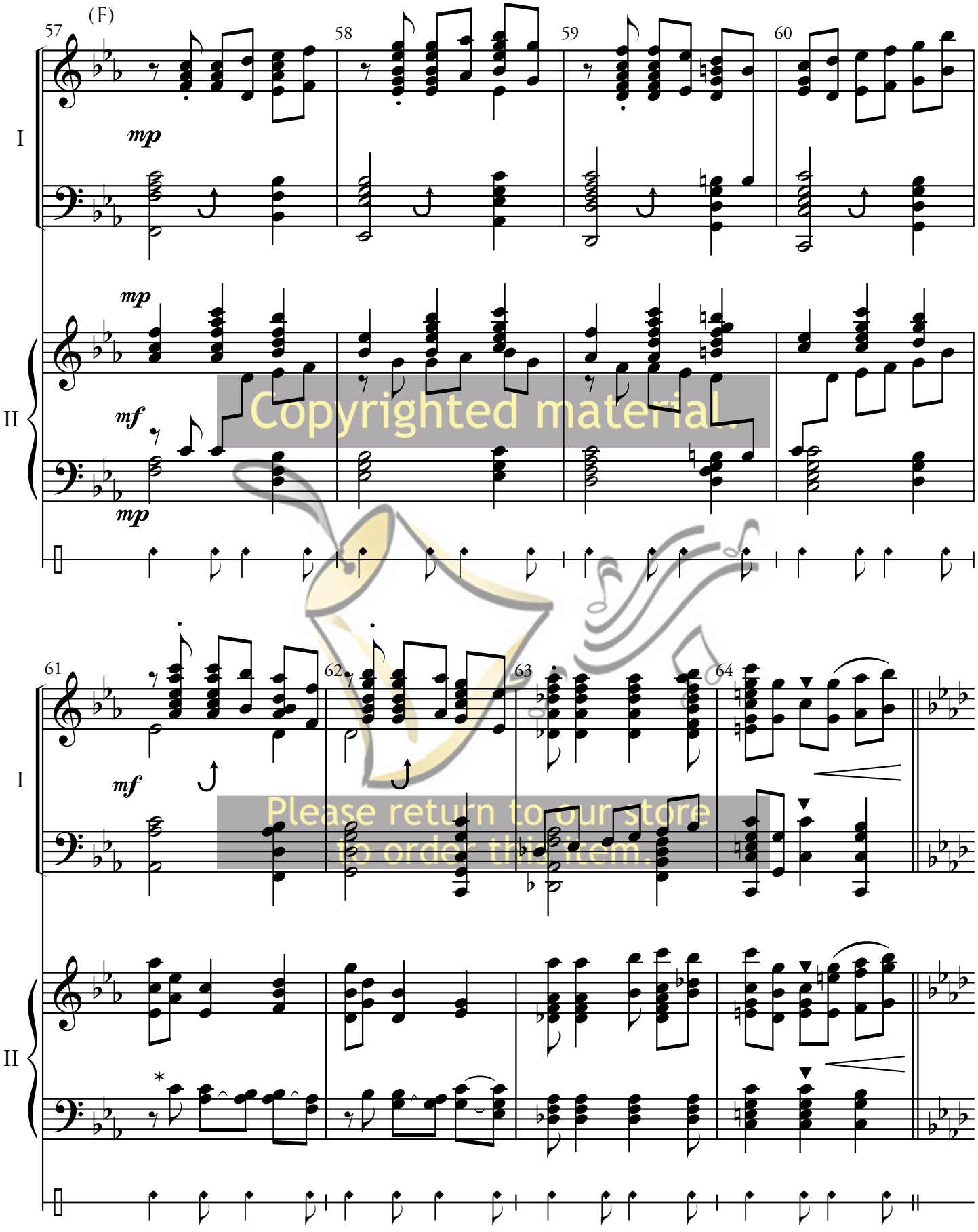

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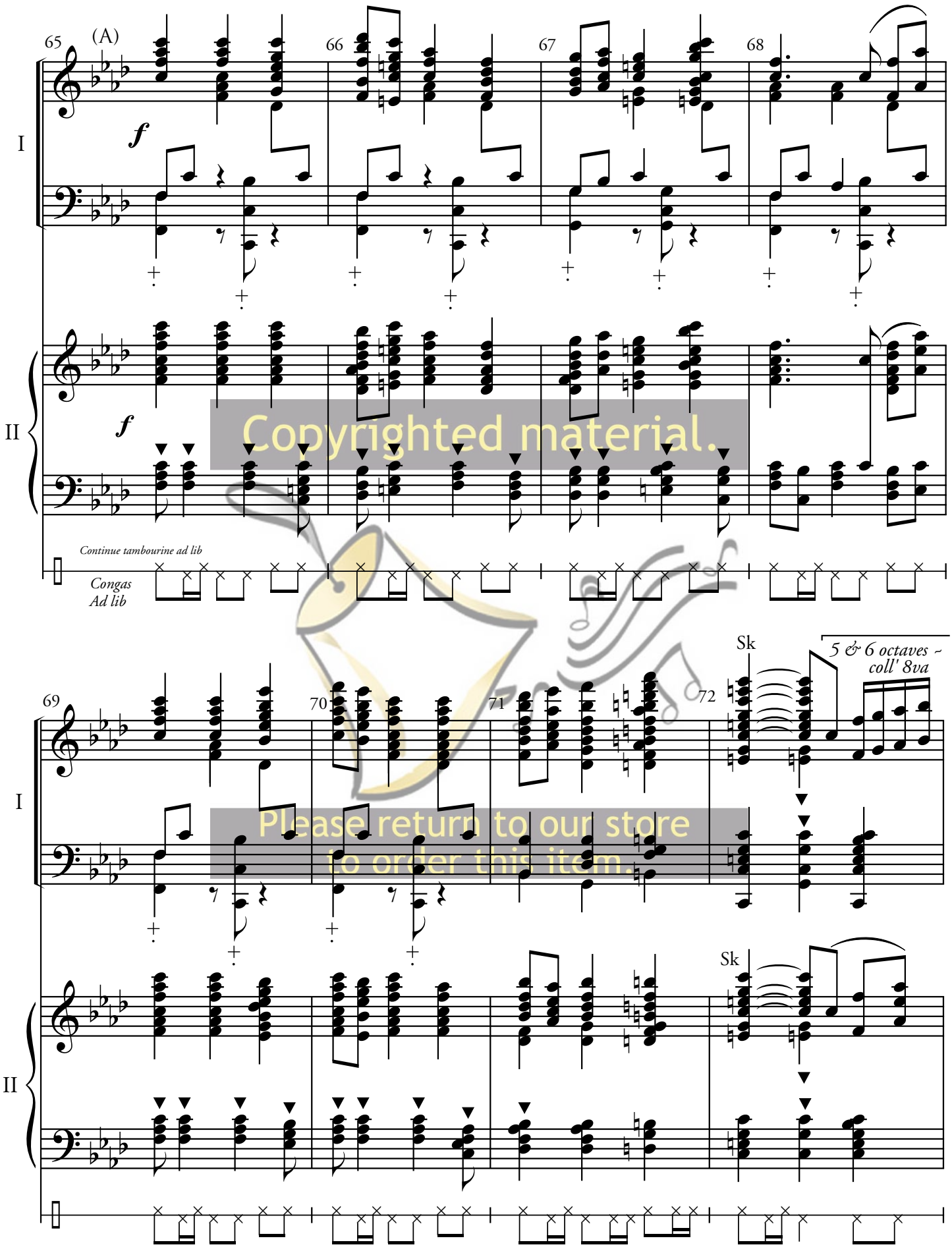
* Bring out melody line: m.61 C5 C5 Bb4 Ab4 F4 and m.62 Bb4 Bb4 Ab4 G4 Eb4



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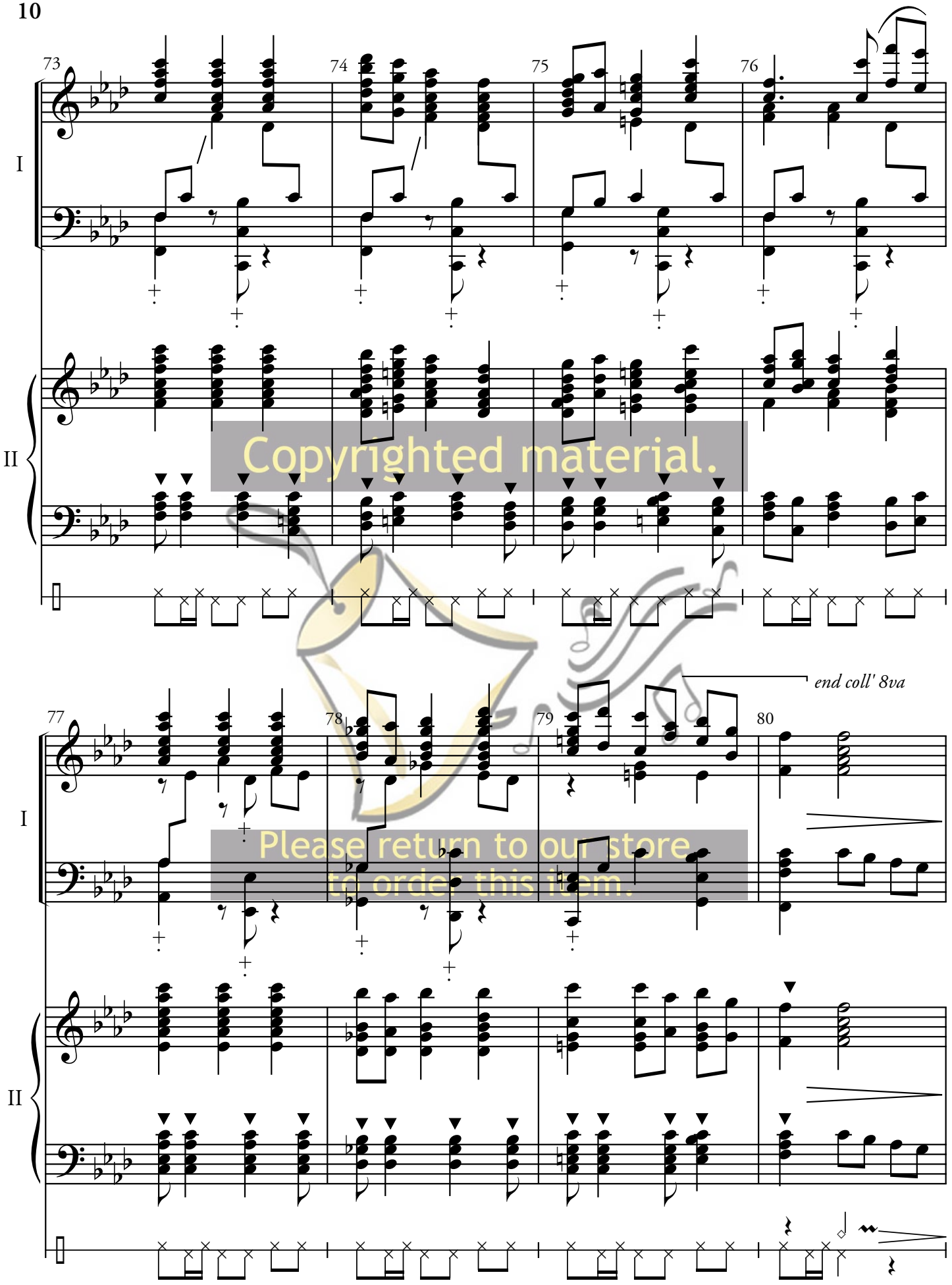

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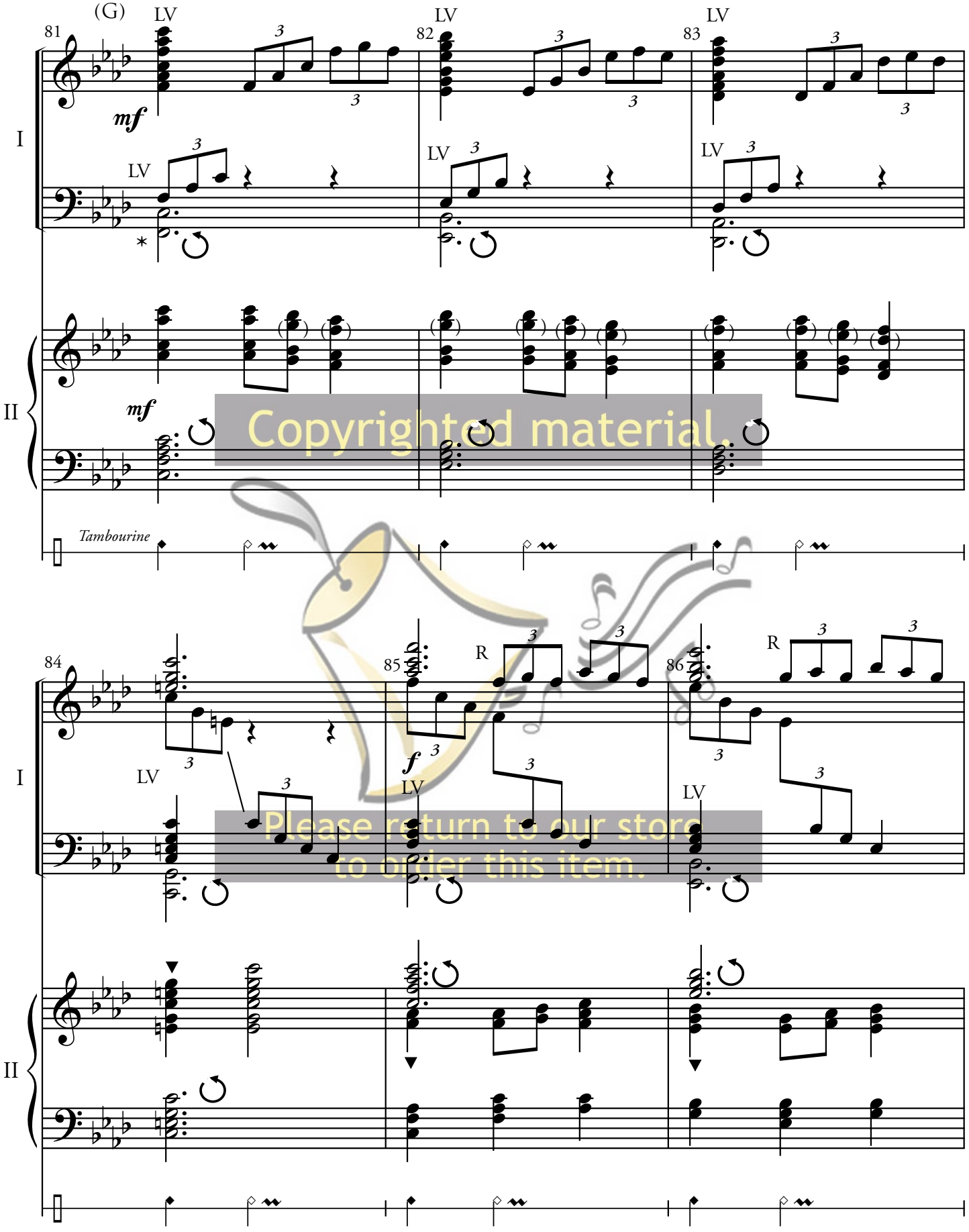

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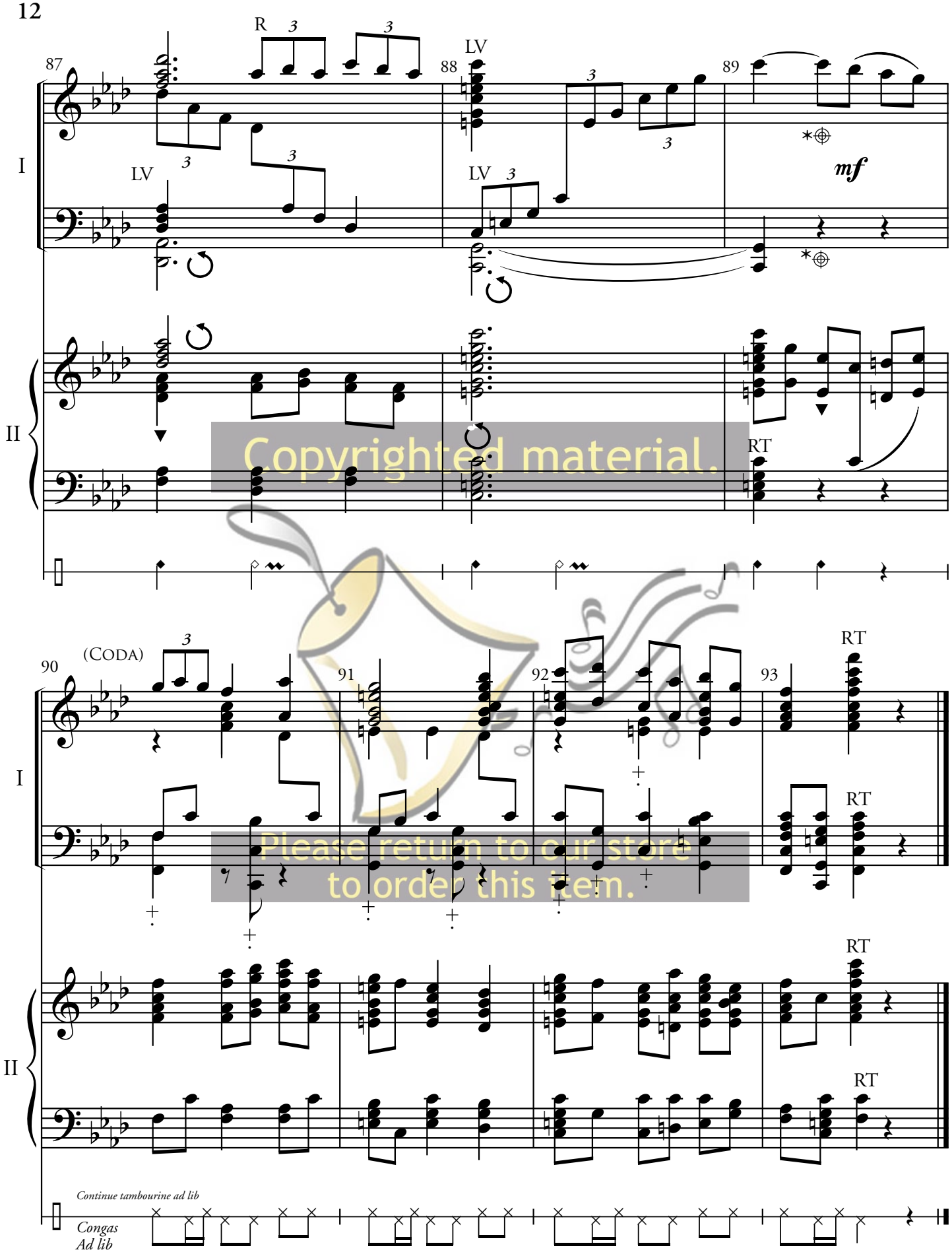
* Only 5+ oct. play dotted half gyros



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* Emphatic universal damp on beat two

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Allelu by Jacqueline McNair & Martha Lynn Thompson	3-5 (6) oct.+ opt. chimes, .SA choral & perc.	Level II
Be Joyful by Lee Afdahl	3 - 5 oct. bells + opt. 3-5 oct chimes	Level II
Ceremonial Fanfare by Michael Mazzatenta	3/4, or 5 octaves	Level II
Jehova, Senor de los Cielos arr. by Gail Downey	3 - 5 oct. bells, 3 oct. chimes, opt. vocal, guitar	Level II
Morning Song by Matthew Prins	2 - 4 octaves bells or chimes	Level II
O For a Thousand Tongues to Sing by V. Stephenson	4 or 5/6 octaves bells/opt. chimes	Level II
Resplendent Ringing by Michael Mazzatenta	3-5 oct. bells, opt 2-3 oct. chimes	Level II+
Sarabande by J.S. Bach, arr. by Betty Garee	4 or 5 octaves	Level II+
Southwest Spirit Suite by Michael Mazzatenta	3-5 octaves	Level II & II+
The Strawberry Roan by Fred A. Merrett	3 octaves bells/opt. chimes	Level II
Entradas for Worship by Gail Downey	3 - 5 oct. bells, opt. chimes & flute	Level II & III
Rondo Borincano by Timothy Waugh	3 or 5 oct. bells/opt. 2 choirs/opt. chimes	Level II & III+
Spin the Dreydl by Michael Joy	5 octaves bells	Level III-
All Together May Praise by Lee Afdahl	3 - 5 oct. bells/opt. chimes	Level III
Carmela by Fred A. Merrett	3 octaves bells	Level III
Fanfare on **Joyful, Joyful** by Bob Burroughs	3 - 5 octaves handbells	Level III
Forgotten Dreams arr. by Betty Garee	4 octaves + flute, C inst. or chimes	Level III
Go Out in Joy by Lee Afdahl	5 octaves bells	Level III
Mountain Grandeur by Phyllis Anschicks	3, 4, or 5 octaves	Level III
My Jesus by Fred A. Merrett	3 octaves bells/opt. chimes	Level III
Processional on an Opening Bell by M .Mazzatenta	3 (4) (5) octaves bells	Level III
Winter Wonderland arr. by Gail Downey	3, 4 or 5 oct. bells/opt. chimes	Level III
Yellow Bird arr. by Gail Downey	3 - 5 octaves +opt. chimes/percussion	Level III
In the Good Old Summertime by Fred A. Merrett	3 or 5 octaves + chimes	Level III+
Joyous Echo Fanfare by Michael Mazzatenta	3 octaves	Level III+
Ton Moulin by Valerie Stephenson	(3) (4) 5 octaves bells, (3) 5 oct. chimes	Level III+
Badinerie by J.S. Bach, arr. Leila Norris	5 oct. bells and solo flute	Level IV
Cantabile: A Singing Spirit by Lee Afdahl	3-5 (6) oct. bells/opt chimes	Level IV
Crush Collision March by Larry Sue	5 (6) oct. bells, 3 oct. chimes +opt F2	Level IV
Fantasie on *Spirit of God* arr. by Matthew Prins	5 oct.	Level IV
O the Deep, Deep Love of Jesus by Derek Hakes	(3) (4) 5 octaves bells, 3 oct. chimes	Level IV
Blessedness of Unity Psalm 133 by Lee Afdahl	3 or 4-5 oct. bells/ Opt.chimes	Level IV+
Nocturne by Kenneth Hytch	5 octaves bells with harp solo	Level IV+
Air by J.S. Bach, transcribed by Valerie Stephenson	5 oct. bells and opt. chimes	Level V
Masters in This Hall arr. Gail Downey	3 or 5 octaves	Level V
Jazzin' by Kathleen Wissinger	3 or 4/5 octaves bells	Level V
That Old Black Magic by Paul W. Allen	5 octaves bells	Level V
Triple Threat by Kathleen Wissinger	3-5 octaves bells	Level V
The Rakes of Mallow arr. by Carol Lynn Mizell	5/6 octaves bells + percussion	Level VI

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